

148.

▲ ▲ NEXT TO DAYLIGHT ▲ ▲  
**C E L E S T I A L I T E**  
REGISTERED AND PATENTED  
**M O D E R N E**  
▲ LIGHTING GLASSWARE ▲



We manufacture and sell the glassware only. The names of manufacturers of fixtures illustrated will be supplied on request.

• • •

Celestialite Glass is made and sold under Gleason-Tiebout Glass Co. Patents.

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CELESTIALITE DIVISION

GLEASON-TIEBOUT GLASS COMPANY 200 FIFTH AVENUE, NEW YORK



# ▲ FOUR SERVICEABLE GLOBES ▲



• 11612 •

8 x 10 $\frac{3}{8}$  x 4

10 x 14 x 6

12 x 18 x 6

• 11633 •

10 x 9 x 5





# NEW PATENTED Lighting Globe

This new patented Celestialite Globe combines artistic design, maximum lighting efficiency and low cost. It has a number of special features.

1. The top portion acts as a generous light source for light thrown upward to the ceiling, providing a large quantity of semi-indirect lighting.
2. The lower section is a large area for light diffusion downward.
3. The center portion acts both as a reflector to project light downward through the lower portion and also as a direct light source in itself, but a light source, subdued to do away with the objectionable overbright center.



*No. 5000 — Celestialite Unit — furnished with or without star ornament*

Due to the unusual shape of this globe, proper attention should be paid to the location of the lamp filament in relation to the widest diameter of the globe.

Sold in the following sizes:

| <i>Diam.</i> | <i>Depth</i> | <i>Fitter</i> |
|--------------|--------------|---------------|
| 10           | x 6¼         | x 4           |
| 14¾          | x 9          | x 6           |
| 16           | x 9½         | x 6           |

*Design Patent No. 89851.*

## CELESTIALITE

(Registered and Patented)

*Next to Daylight*

CELESTIALITE DIVISION  
GLEASON-TIEBOUT GLASS CO.  
200 FIFTH AVENUE, N. Y.

*C 10, 5M34, (A1A File 31 F23).*

ATTACH TO CELESTIALITE MODERNE CATALOG





# THE 11612 • 11633 • 11622 • 11695

• 11695 •  
 $13\frac{3}{8} \times 11 \times 5$   
 or 6



• 11622 •  
 (11612)  
 $8 \times 10\frac{3}{8} \times 4$   
 $10 \times 14 \times 6$   
 $12 \times 18 \times 6$



# THE 11584 • 11594 • A MODERN DESIGN OF

THE fine simplicity, the classic Grecian manner of this striking modern design adapts it perfectly to every type of interior. It is at once stately and intimate, conveying both a dignity and a decorative charm.

• 11584 •

In two sizes

$6\frac{1}{2} \times 14 \times 4$

$10 \times 20\frac{7}{8} \times 6$



• 11584 •

In two sizes

$11\frac{3}{8} \times 11\frac{1}{4} \times 6$

$15\frac{3}{8} \times 14 \times 8$





# CLASSIC BEAUTY, PLAIN and DECORATED



• 11594 •

In two sizes

$11\frac{3}{8} \times 11\frac{1}{4} \times 6$

$15\frac{3}{8} \times 14 \times 8$



• 11594 •

In two sizes

$6\frac{1}{2} \times 14 \times 4$

$10 \times 20\frac{7}{8} \times 6$



# THE 11585 • 11598 • 11602 ▲ ▲ NEW

HERE are three other Celestialite achievements, designed in the modern manner of a brilliantly cut diamond. Viewed from every angle, 11585, 11598, and the 11602 present a striking series of effects, wholly novel, delightfully appealing. The modern treatment is extremely simple and is thus in faultless taste.

For close-up ceiling purposes use the 11598, being the bottom of 11585.



• 11585 •  
14 $\frac{1}{4}$  x 13 x 6

• 11598 •  
14 $\frac{1}{4}$  diameter, 6 $\frac{1}{2}$  deep, 11 straight fitter.





# STRIKING, BRILLIANT DESIGNS



• 11602 •  
19<sup>3</sup>/<sub>8</sub> x 17<sup>1</sup>/<sub>4</sub> x 8



• 11585 •  
Bottom view of  
11585, 11602  
being similar.



# 11550 • 11625 • 2249



**S**UITABLE designs of close-up ceiling bowls for low ceiling, balcony or other unusual places requiring units of modern feeling.

## • 11550 •

10 inches diameter,  $3\frac{1}{4}$  inches deep

|    |   |   |                |   |   |
|----|---|---|----------------|---|---|
| 12 | " | " | $4\frac{3}{4}$ | " | " |
| 14 | " | " | $5\frac{1}{4}$ | " | " |
| 16 | " | " | $5\frac{1}{4}$ | " | " |
| 18 | " | " | $6\frac{3}{4}$ | " | " |
| 20 | " | " | $7\frac{1}{2}$ | " | " |
| 22 | " | " | $7\frac{1}{2}$ | " | " |
| 24 | " | " | $7\frac{1}{2}$ | " | " |

## • 11625 •

(11550)

12 x  $4\frac{3}{4}$

14 x  $5\frac{1}{4}$

16 x  $5\frac{1}{4}$



## • 2249 •

|       |         |
|-------|---------|
| 3 x 6 | 8 x 10  |
| 4 x 4 | 8 x 12  |
| 4 x 6 | 10 x 12 |
| 4 x 8 | 10 x 14 |
| 5 x 5 | 12 x 14 |
| 6 x 6 | 12 x 16 |
| 6 x 8 | 14 x 16 |

14 x 18

Other size cylinders available upon request.



# THE 10630 ▲ A DISTINCTIVE DESIGN ACHIEVING MANY DELIGHTFUL EFFECTS



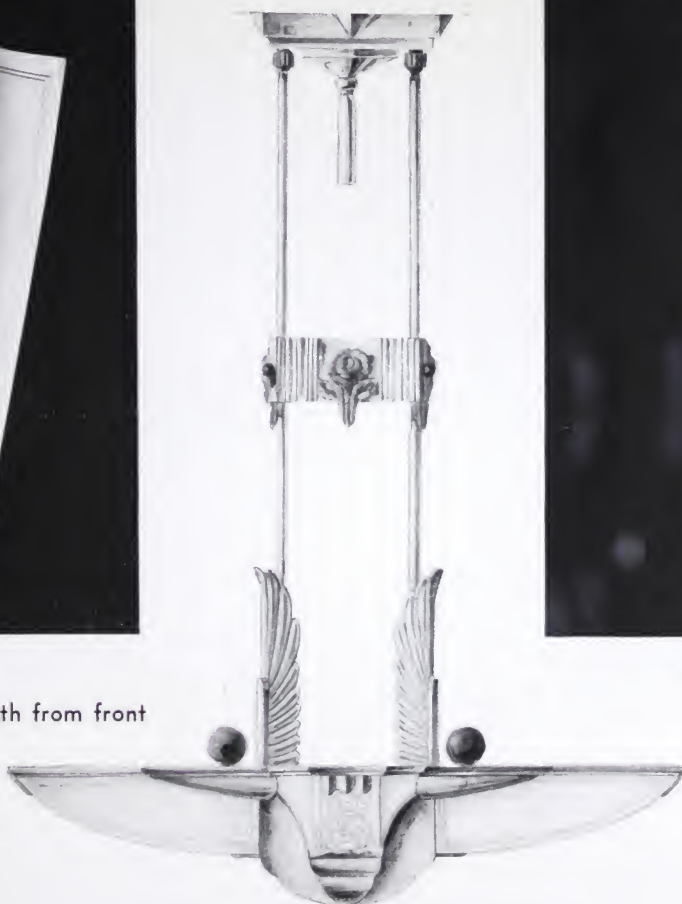
• 10630 •

Diameter 7, height  $10\frac{5}{8}$ , depth from front  
to back at top  $3\frac{7}{8}$



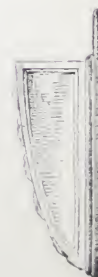
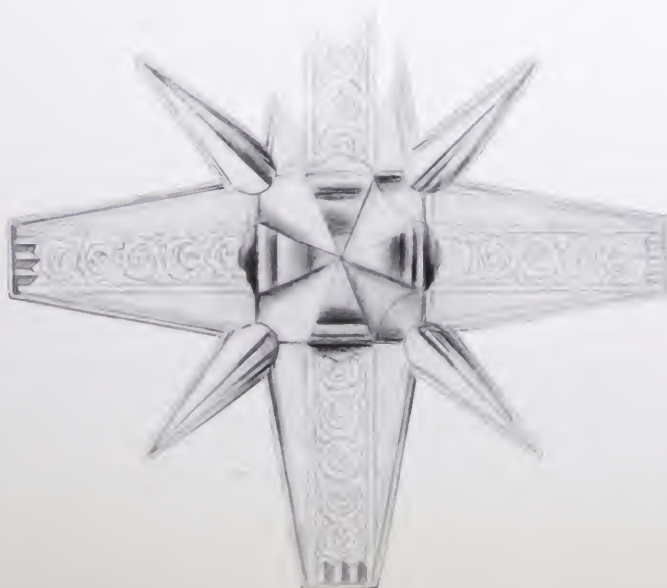
• 10630 •

Side View



**M**ANY effects are possible with this unit. For wall pocket, chandelier, or pendant, this versatile design adapts itself with convenience to all interiors.

Illustration above shows one effect produced by using four or more of the No. 10630.



# FLAT GLASS FOR BUILT-IN LIGHTING



**M**ODERNISM is no longer a vogue, but has taken a definite place in architectural design and decoration. Just as the exteriors of magnificent buildings have been touched by the modern trend, so have the interiors, and nowhere has the striking simplicity, and the distinctive character of modern decoration been so smartly interpreted as in the employment of built-in, flat glass, architectural lighting. An interior, gracefully, tastefully appointed with the correct built-in lighting glassware has a compelling charm.

Celestialite Glass in flat panels offers extraordinary possibilities for modern treatment. Not only can Celestialite be incorporated into the most subtle modern designs, but because of its three-layer construction the glass provides a soft, luminous white light that is both

beautiful, and efficient. The effectiveness of the illumination provided by Celestialite in flat panels makes its use highly desirable in stores, restaurants, the lobbies of buildings, and the reception rooms and conference rooms of offices. In addition, the next-to-daylight quality of Celestialite makes its use in flat panels in the display counters of stores particularly desirable. In tests made of counters lighted with Celestialite, it has been found that merchandise shows to better advantage in color, design and texture.

The above installation shows the use of Celestialite glass in flat panels in a large restaurant in Montreal, Canada. These panels can be supplied in any shape, plain or decorated.

*Available in sizes up to 30" x 30"*



# CELESTIALITE'S

## 3 LAYERS



- (1) A layer of crystal clear transparency—for body and strength.
- (2) A layer of white glass—to diffuse the rays and soften the light.
- (3) A layer of blue glass—to whiten and perfect the light.

Celestialite is a perfected lighting glassware which, because of its three layers, provides the closest approach to daylight practical for general lighting. Celestialite gives a very satisfactory combination of adequate quantity of light with desirable color and quality. The result is a marvelous soft, white light that safeguards the eyesight.

This three-layer construction also gives such unusual strength to Celestialite that replacement orders for breakage are rare.

# COMMERCIAL DATA

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| Catalog No. | Diam. Inches | Depth Inches                     | Holder Inches | Lamp Wattages |
|-------------|--------------|----------------------------------|---------------|---------------|
| 11612       | 8"           | 10 <sup>3</sup> / <sub>8</sub> " | 4"            | 150           |
| 11612       | 10"          | 14"                              | 6"            | 200           |
| 11612       | 12"          | 18"                              | 6"            | 300-500       |
| 11633       | 10"          | 9"                               | 5"            | 200           |

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|       |   |     |          |     |
|-------|---|-----|----------|-----|
| 11695 | 13 <sup>3</sup> / <sub>8</sub> "                      | 11" | 5" or 6" | 200 |
| 11622 | This is No. 11612 decorated. Same sizes as No. 11612. |     |          |     |

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|        |                                  |                                  |    |         |
|--------|----------------------------------|----------------------------------|----|---------|
| *11584 | 6 <sup>1</sup> / <sub>2</sub> "  | 14"                              | 4" | 150     |
| *11584 | 10"                              | 20 <sup>7</sup> / <sub>8</sub> " | 6" | 300     |
| 11584  | 11 <sup>3</sup> / <sub>8</sub> " | 11 <sup>1</sup> / <sub>4</sub> " | 6" | 200     |
| 11584  | 15 <sup>3</sup> / <sub>8</sub> " | 14"                              | 8" | 500-750 |

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|        |  |  |  |  |
|--------|--|--|--|--|
| *11594 | Same as No. 11584—same shape decorated |  |  |  |
|--------|--|--|--|--|

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|       |                                  |                                 |     |     |
|-------|----------------------------------|---------------------------------|-----|-----|
| 11585 | 14 <sup>1</sup> / <sub>4</sub> " | 13"                             | 6"  | 300 |
| 11598 | 14 <sup>1</sup> / <sub>4</sub> " | 6 <sup>1</sup> / <sub>2</sub> " | 11" | 200 |

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|       |                                  |                                  |    |         |
|-------|----------------------------------|----------------------------------|----|---------|
| 11602 | 19 <sup>3</sup> / <sub>8</sub> " | 17 <sup>1</sup> / <sub>4</sub> " | 8" | 500-750 |
|-------|----------------------------------|----------------------------------|----|---------|

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|       |                                   |                                 |     |         |
|-------|-----------------------------------|---------------------------------|-----|---------|
| 11550 | 10"                               | 3 <sup>1</sup> / <sub>4</sub> " | 10" | 100     |
| 11550 | 12"                               | 4 <sup>3</sup> / <sub>4</sub> " | 12" | 150     |
| 11550 | 14"                               | 5 <sup>1</sup> / <sub>4</sub> " | 14" | 200     |
| 11550 | 16"                               | 5 <sup>1</sup> / <sub>4</sub> " | 16" | 300     |
| 11550 | 18"                               | 6 <sup>3</sup> / <sub>4</sub> " | 18" | 300-500 |
| 11550 | 20"                               | 7 <sup>1</sup> / <sub>2</sub> " | 20" | 500     |
| 11550 | 22"                               | 7 <sup>1</sup> / <sub>2</sub> " | 22" | 500-750 |
| 11550 | 24"                               | 7 <sup>1</sup> / <sub>2</sub> " | 24" | 750     |
| 11625 | Same shape as No. 11550—Decorated |                                 |     |         |

| Catalog No. | Diam. Inches | Depth Inches | Diam. Inches | Depth Inches |
|-------------|--------------|--------------|--------------|--------------|
| 2249        | 3"           | 6"           | 8"           | 12"          |
|             | 4"           | 4"           | 10"          | 12"          |
|             | 4"           | 6"           | 10"          | 14"          |
|             | 4"           | 8"           | 12"          | 14"          |
|             | 5"           | 5"           | 12"          | 16"          |
|             | 6"           | 6"           | 14"          | 16"          |
|             | 6"           | 8"           | 14"          | 18"          |
|             | 8"           | 10"          |              |              |

Other size cylinders than noted above can be supplied on request.

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| Catalog No. | Diam. Inches | Depth from front to back at top—Inches | Height Inches                    | Lamp Wattages |
|-------------|--------------|--|----------------------------------|---------------|
| 10630       | 7"           | 3 <sup>7</sup> / <sub>8</sub> "        | 10 <sup>5</sup> / <sub>8</sub> " | 100           |

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|  |  |  |  |  |
|--|--|--|--|--|
| Flat Celestialite can be furnished in all sizes up to and including 30" x 30". |  |  |  |  |
|--|--|--|--|--|

\*Have lamp filament placed in center of cylindrical portion of globe. Best results obtained by using frosted bulb in 20<sup>7</sup>/<sub>8</sub>" size.

PRICES ON REQUEST